

“Our Lord’s Crucifixion and Resurrection” Window.

The second window on the north side of church is wonderfully crafted by local Churchill artists Vi and Geoffrey Biram.

The bottom of the window shows the bread and the wine of the Last Supper. Twelve stones represent the twelve disciples, with the bottom stone set apart being Judas Iscariot, the one who betrayed Jesus.

Above this are the images of Judas’ betrayal in the thirty pieces of silver and of Peter’s denial of Jesus in the cock crowing. Further on depicts Jesus carrying his cross and other figures trudging on the road to Calvary. Then can be seen the three crosses on Calvary Hill (or Golgotha). Moving up, there is the dark circle of the empty tomb and finally the burst of light in the Resurrection of Jesus. This window is ‘jam-packed’ with symbols of the final events of Jesus’ life.